

## English III Fundamentals

English III Fundamentals continues to build on the sequential development and integration of communication skills in four major areas: reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students' understanding in the following ways:

- **Reading** reinforces reading comprehension skills by teaching students comprehension techniques for literary fiction, nonfiction, poetry, and drama; discusses common literary devices; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative and expository prose; guides students through readings of Thornton Wilder's *Our Town* and Hemingway's *The Old Man and the Sea* as well as selections of and excerpts from well-known poetry and nonfiction pieces.
- **Writing** develops students' writing skills by teaching about clauses and phrases in sentence structures; reviews common sentence construction errors and methods for avoiding them; provides practice in standard and nonstandard English, as well as specialized language use; teaches Greek and Latin roots and prefixes to enhance vocabulary and spelling skills; expands students' abilities to write cohesive and coherent expository prose; gives students the opportunity to develop their abilities in writing literary critiques, personal essays, poetry, and research papers.
- **Special Topics** incorporates research skills, including Internet, library, and reference material use, throughout the curriculum.

### Curriculum Contents

#### Reading Comprehension Skills

- Context, Denotation, Connotation, and Symbolism
- Reading Drama
- Reading Poetry: Recognizing Scansion
- Reading Skills: Analysis, Evaluation, and Interpretation
- Strategies for Comprehension: Making Inferences and Identifying Main Ideas

#### Composition

- Sentence Construction Errors
- Using English Variations
- Writing a Brief Biography
- Writing Expository Prose: Process
- Writing from Personal Experience
- Writing a Literary Critique
- Writing a Poem
- Writing about Poetry: Analysis, Evaluation, and Interpretation
- Writing a Research Paper: Process

#### Grammar and Usage

- Clauses: Main/Subordinate Clauses, Elliptical Clauses, and Adjective/Adverb Clauses
- Levels of Language Use: Standard/Nonstandard, Slang, Colloquialisms, Medical, Legal, Professional, and Literary
- Phrases: Appositive, Gerund, Participle, and Infinitive Phrases
- Pronouns: Indefinite, Personal, and Case, Including Nominative, Objective, and Possessive Pronouns
- Verbs: Present and Past Participles

#### Literature Studies

- Drama
  - Elements: Structure, Theme, Setting, Style, Character, and Literary Device
  - Mode: Naturalism, Realism, Romanticism, and Symbolism
  - History of Drama: Greek/Roman Plays, Medieval Drama, Elizabethan Drama, and American Drama

- Genre/Type: Medieval Drama, Elizabethan, and Modern (Subtypes)
- Fiction
  - Elements: Structure, Theme, Mood, Irony, Purpose, and Literary Device
  - Mode: Naturalism, Realism, and Romanticism
  - Genre/Type: Novels (Subtypes)
  - History of Novels: American Novel
- Nonfiction
  - Elements: Structure and Literary Device
  - History of Nonfiction: Classical to Modern
  - Genre/Type: Exposition, Journal, Biography, Autobiography, Essays, Speeches, Criticism, Satire, Editorials, and Letters
- Poetry
  - Elements: Structure, Meter, Rhyme, and Symbolism
  - Literary Device: Sound Effects, Metrical Effects, and Figures of Speech
  - Genre/Type

#### Special Topics

- English Variations: Regional Dialects
- Research Skills: Internet, Library, and Reference Materials

#### Literature List

Following are literary works students will encounter in English III.

##### Drama

- Wilder, Thornton.
  - *Our Town*

##### Fiction

- Hemingway, Ernest.
  - *The Old Man and the Sea*

##### Nonfiction

- Addison, Joseph.
  - *The Spectator* (excerpt)
- Byrd, William.
  - "A Progress to the Mines" (excerpt)
- de Crevecoeur, Jean.
  - *Letters from an American Farmer* (excerpt)
- Emerson, Ralph.
  - "Commodity" (excerpt)
- Franklin, Benjamin. ○  
"The Ephemera"
- Henry, Patrick.
  - "Give Me Liberty or Give Me Death"
- Irving, Washington.
  - "A History of New York" (excerpt)
- Jacobs, Harriet A.

- *Incidents in the Life of a Slave Girl, Seven Years Concealed, Written by Herself* (excerpt)
- Jefferson, Thomas.
  - "The Declaration of Independence" (excerpt)
  - Letter to Thomas Paine
- Poe, Edgar.
  - "Poetic Principle" (excerpt)
- Smith, John.
  - *A True Relation* (excerpt)
- Steele, Richard.
  - *The Spectator* (excerpt)

Poetry

- Browning, Elizabeth Barrett.
  - "Sonnet 43"
- Dickinson, Emily.
  - "The Snake"
  - "Success is counted sweetest"
- Frost, Robert.
  - "Birches"
- Lowell, James Russell.
  - "Ode Recited at the Harvard Commemoration"
- Poe, Edgar.
  - "Annabel Lee"
- Shakespeare, William.
  - "A Lover and a Lass"
  - "Sonnet 130"
- Whitman, Walt.
  - "Young Grimes"
- Wilde, Oscar.
  - "To My Wife—With a Copy of My Poems"

Unit 1: The Uses and Varieties of English			
Assignments			
English III Fundamentals	1.	Course Overview	14. Literary English
	2.	Nonstandard English: Ungrammatical Speech	15. Poetry
	3.	Nonstandard English: Dialects	16. Quiz 2: Professional, Legal, and Literary English
	4.	Nonstandard English: Slang and Jargon	17. Lexicography
	5.	Standard English	18. Project: Using a Dictionary
	6.	Project: Using Standard English	19. Reading a Dictionary Entry
	7.	Quiz 1: Nonstandard and Standard English	20. Project: Etymology
	8.	Everyday English	21. Quiz 3: Dictionary
	9.	Project: Using Colloquialisms	22. Special Project*
	10.	Professional English	23. Test
	11.	Project: Analyzing a Magazine Article	24. Alternate Test*
	12.	Legal and Business English	25. Glossary and Credits
	13.	Project: Working with Legal English	

Unit 2: Writing Effective Sentences	
Assignments	
1. Clauses	12. Project: Using Present and Past Participles
2. Noun and Adjective Clauses	13. Verbals: Gerunds
3. Adverb Clauses	14. Verbals: Infinitives
4. Project: Using Subordinate Clauses	15. Appositives
6. Quiz 1: Using Subordinate Clauses	16. Project: Writing with Verbals and Appositives
7. Relative Pronouns	17. Quiz 3: Using Verbals and Appositives
8. Project: Using Relative Pronouns*	18. Special Project*
9. Subordinating Conjunctions	19. Test
10. Quiz 2: Using Subordinating Devices	20. Alternate Test*
11. Verbals: Participles	21. Glossary and Credits

Unit 3: Sentence Workshop	
Assignments	
1. Personal Pronouns: Nominative Case	11. Quiz 2: Pronoun Reference and Agreement
2. Personal Pronouns: Objective Case	12. Improving Sentence Structure, Part 1
3. Personal Pronouns: Possessive Case	13. Improving Sentence Structure, Part 2
4. Project: Using Personal Pronouns	14. Improving Sentence Structure, Part 3
6. Quiz 1: Pronoun Classes	15. Improving Sentence Structure, Part 4
7. Pronoun Reference, Part 1	16. Quiz 3: Sentence Structure
8. Pronoun Reference, Part 2	17. Special Project*
9. Pronoun Agreement	18. Test
10. Project: Pronouns	19. Alternate Test*
	20. Glossary and Credits

Unit 4: Why Study Reading?	
Assignments	
1. Using Greek Prefixes	11. Quiz 2: Finding Word Meanings and Pronunciation
2. Latin Prefixes	12. Finding the Main Idea
3. Greek Roots	13. Quiz 3: Finding the Main Idea
4. Project: Greek Roots	14. Analyzing a Textbook
6. Project: Latin Roots	15. Essay: Outline and Essay
7. Quiz 1: Using Prefixes and Roots	16. Quiz 4: Analyzing a Textbook
8. Finding Word Meanings	17. Special Project*
9. Project: Using Context Clues	18. Test
10. Marking Pronunciation	19. Alternate Test*
	20. Glossary and Credits

Unit 5: Poetry	
Assignments	
1. Measurement in Poetry	12. Irony and Ambiguity
2. Essay: Response to Annabel Lee	13. Essay: Prose Paraphrase
3. Meter and Metrical Sets	14. Poetic Content
4. Essay: Writing a Rhymed Verse	15. Essay: Describing Poetry
6. Musical Effects: Rhyme	16. Imagery and Connotation
7. Other Musical Effects	17. Essay: Writing a Poem
8. Form in Poetry	18. Quiz 2: Imagery and Connotation
9. Essay: Narrative and Lyric Poetry	19. Special Project*
10. Project: Sonnet	20. Test
11. Quiz 1: Measurement and Form	21. Alternate Test*
	22. Glossary and Credits

English III	<b>Unit 6: Semester Review and Exam</b>	
	<b>Assignments</b>	
	1. Review	3. Alternate Exam – Form A*
	2. Exam	4. Alternate Exam – Form B*

English III	<b>Unit 7: Nonfiction</b>	
	<b>Assignments</b>	
	1. Elements of Nonfiction	14. Essay: Personal Experience
	2. Project: Survey	15. Other Nonfiction Topics for Reading
	3. Exposition	16. Nonfiction Composition
	4. Description	17. Project: Outline
	5. Quiz 1: Elements and Forms of Nonfiction	18. Essay: Illustrative Composition
		19. Essay: Analytical Paper*
	7. Diaries, Journals, and Letters	20. Essay: Persuasive Paper*
	8. Project: Journal*	21. Quiz 3: Reading and Writing Nonfiction
	9. Biography and Autobiography	22. Special Project*
	10. Magazine and Newspaper Articles	23. Test
	11. Project: Analyzing an Editorial	24. Alternate Test*
12. Quiz 2: Types of Nonfiction	25. Glossary and Credits	
13. Nonfiction Topics for Reading		

English III	<b>Unit 8: American Drama</b>	
	<b>Assignments</b>	
	1. The Development of Drama	9. OUR TOWN: Act II
	2. Drama in America	10. Essay: My Town
	3. Quiz 1: The Development of Drama	11. OUR TOWN: Act III
		12. Quiz 3: Wilder's OUR TOWN
	5. The Structure and Reading of a Play	13. Special Project*
	6. Quiz 2: The Art of Drama	14. Test
	7. Wilder's OUR TOWN	15. Alternate Test*
	8. OUR TOWN: Act I	16. Glossary and Credits

English III	<b>Unit 9: Studies in the American Novel</b>	
	<b>Assignments</b>	
	1. The American Novel	12. Defining the Critical Essay
	2. Nineteenth Century Novel, Part 1	13. Project: Interpretations
	3. Nineteenth Century Novel, Part 2	14. Writing the Critical Essay
	4. Twentieth Century Novel	15. Project: Interpretive Essay
		16. Project: Universal Theme
	6. Quiz 1: The American Novel	17. Quiz 3: The Critical Essay
	7. The Old Man and the Sea	18. Special Project*
	8. Figurative Language in the Novel	19. Test
	9. Symbol and Metaphor in the Novel	20. Alternate Test*
10. Essay: Similarities Among Symbols*	21. Glossary and Credits	
11. Quiz 2: The Old Man and the Sea		

English III Fundamentals	<b>Unit 10: Research</b>	
	<b>Assignments</b>	
	<ol style="list-style-type: none"> <li>1. The Investigative Process</li> <li>2. Project: Choosing the Subject</li> <li>3. The Library and the Internet</li> <li>4. Project: Library Tour</li> <li>5. Quiz 1: Researching and the Library</li> <li>6. Documentation</li> <li>7. Citation Formats</li> <li>8. Project: Source Cards</li> <li>9. Taking Notes</li> <li>10. Project: Taking Notes</li> <li>11. Formulating a Thesis Statement</li> <li>12. Project: Thesis Statement</li> <li>13. Quiz 2: Gathering Information and Thesis Formation</li> </ol>	<ol style="list-style-type: none"> <li>14. Beginning the Composition</li> <li>15. Project: Revised Thesis Statement</li> <li>16. Outlining the Paper</li> <li>17. Project: Outline</li> <li>18. Writing the Research Paper (1)</li> <li>19. Project: Transitions*</li> <li>20. Writing the Research Paper (2)</li> <li>21. Essay: Research Paper</li> <li>22. Quiz 3: Writing the Research Paper</li> <li>23. Special Project*</li> <li>24. Test</li> <li>25. Alternate Test*</li> <li>26. Glossary and Credits</li> </ol>

English III Fundamentals	<b>Unit 11: Reviewing Communication Skills and Literature</b>	
	<b>Assignments</b>	
	<ol style="list-style-type: none"> <li>1. Analyzing Written Words</li> <li>2. Project: Prefixes and Roots</li> <li>3. Dictionary Skills</li> <li>4. Quiz 1: Analyzing Written Words</li> <li>5. Writing Effective Sentences (1)</li> <li>6. Writing Effective Sentences (2)</li> <li>7. Project: Using Phrases in Sentences</li> <li>8. Sentence Problems</li> <li>9. Quiz 2: Writing Effective Sentences</li> <li>10. Writing Expository Prose</li> <li>11. Project: Preparing Expository Essays</li> <li>12. Essay: Expository Essay</li> <li>13. Research Papers Critical Analysis</li> </ol>	<ol style="list-style-type: none"> <li>14. Quiz 3: Writing Expository Prose</li> <li>15. Drama</li> <li>16. Poetry (1)</li> <li>17. Poetry (2)</li> <li>18. The Novel (1)</li> <li>19. The Novel (2)</li> <li>20. Essay: The Old Man and the Sea*</li> <li>21. Nonfiction</li> <li>22. Quiz 4: Genres of American Literature</li> <li>23. Special Project*</li> <li>24. Test</li> <li>25. Alternate Test*</li> <li>26. Glossary and Credits</li> </ol>

English III Fundamentals	<b>Unit 12: Semester Review and Exam</b>	
	<b>Assignments</b>	
	<ol style="list-style-type: none"> <li>1. Review</li> <li>2. Exam</li> </ol>	<ol style="list-style-type: none"> <li>3. Alternate Exam – Form A*</li> <li>4. Alternate Exam – Form B*</li> </ol>

English III Fundamentals	<b>Unit 13: Final Exam</b>	
	<b>Assignments</b>	
	<ol style="list-style-type: none"> <li>1. Exam</li> <li>2. Alternate Exam – Form A*</li> </ol>	<ol style="list-style-type: none"> <li>3. Alternate Exam – Form B*</li> </ol>