

English II Fundamentals

English II continues to build on the sequential development and integration of communication skills in four major areas: reading, writing, speaking, and listening. It focuses on deepening and furthering students' understanding in the following ways:

- **Reading** reinforces reading comprehension skills by teaching students how to comprehend and appreciate poetry, drama, and fiction; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative prose; guides students through readings of drama, a novel, and selections of well-known poetry and short stories.
- **Writing** develops students' understanding of complex sentence and paragraph structures, providing hands-on experience with connectives, transitions, phrases, and clauses; teaches language history and etymology to help students build on knowledge of grammar and word structures; expands on students' vocabulary skills; gives students the opportunity to develop their abilities in writing a set of instructions, a literary critique, a poem, a short story, and a speech.
- **Speaking** offers students experience in delivering a speech; teaches skills that enable students to become effective speakers and communicators, weaving the skills throughout the course.
- **Listening** teaches effective listening comprehension skills, integrating these throughout the lessons.
- **Special Topics** incorporates research skills, including internet, library, and reference material use.

Curriculum Contents

Reading Comprehension Skills

- Elements of Narrative Prose
- Reading Fiction
- Reading Poetry
- Reading Skills: Analysis, Evaluation, and Interpretation
- Strategies for Comprehension: Making Inferences and Identifying Main Ideas

Composition

- Paragraph Elements and Structure: Connectives and Transitions
- Writing Expository Prose: Process
- Writing Instructions
- Writing a Literary Critique
- Writing a Poem
- Writing a Poetry Analysis
- Writing a Short Story
- Writing a Speech

Grammar and Usage

- Development of English: Grammar, Spelling, Pronunciation, and Vocabulary
- Nouns: Noun Plurals
- Pronouns: Types, Gender, Case, and Pronoun-Antecedent Agreement
- Sentence Structure: Clauses, Phrases, and Compound/Complex Sentences

Literature Studies

- Drama: Structure and Elements
- Fiction: Genre/Type, Structure, Elements, and Modes
- History of Drama: Greek/Roman Plays and Medieval Drama
- History of Novels: Oral Tradition, Novel Prototypes, and Early Novels
- Poetry: Genre/Type, Structure, Elements, and Literary Devices

Speaking and Listening

- Listening Skills: Elements, Common Errors, and Strategies
- Speaking Skills: Elements, Purpose, Organization, and Delivery

Spelling

- Nouns: Plural and Affixes

Special Topics

- Origin/Development of Language
- Research Skills: Internet, Library and Reference Materials
- Study Skills: Note Taking
- Job-Seeking Skills: Resumés and Cover Letters

Literature List

Following are literary works students will encounter in English II.

Drama

- Shaw, George
Bernard. ○ *Pygmalion*

Fiction

- Eliot, George.
○ *Silas Marner*
- de Maupassant, Guy.
○ "The Necklace"
- Stockton, Frank.
○ "The Lady, or the Tiger?"
- Twain, Mark.
○ "The Celebrated Frog of Calaveras County"

Poetry

- Keats, John.
○ "To My Brother George"
- Housman, A.E.
○ "The Loveliest of Trees" ○
"Is My Team Ploughing?"
- Tennyson, Alfred.
○ "The Eagle"
- Wylie, Elinor.
○ "Velvet Shoes"
- Shelley, Percy.
○ "Ozymandias"
- Burns, Robert.
○ "A Red, Red Rose"
- Blake, William.

- o "The Sick Rose," "The Tyger"

Unit 1: Reading, Writing, and Speaking		
Assignments		
English II Fundamentals	1. Course Overview	14. Essay: Paragraph Structure and Transition
	2. Language in Motion: Vocabulary	15. Quiz 2: Sentences and Paragraphs
	3. Language in Motion: Word Meaning	16. Active Listening
	4. Language in Motion: Etymology	17. Listening for Main Ideas
	5. Language in Motion: Pronunciation	18. Project: Taking Notes
	6. Morphemes and Inflections	19. Giving a Speech
	7. Report: Names	20. Project: Giving a Speech*
	8. Quiz 1: Language in Motion	21. Quiz 3: Listening and Speaking
	9. Sentence Structure	22. Special Project*
	10. Sentence Variety	23. Review
	11. Paragraph Structure	24. Test
	12. Connecting Sentences	25. Alternate Test*
	13. Developing Paragraphs	26. Glossary and Credits

Unit 2: Language Structure		
Assignments		
English II Fundamentals	1. Forming Noun Plurals	12. Pronoun Reference
	2. Understanding Suffixes	13. Adjective Clauses
	3. Adding Suffixes	14. Adverb Clauses
	4. Word Use and Suffixes	15. Noun Clauses
	5. Quiz 1: Noun Plurals and Suffixes	16. Quiz 3: Clauses and Pronoun Reference
	6. Relative and Interrogative Pronouns	17. Special Project*
	7. Demonstrative and Indefinite Pronouns	18. Review
	8. Personal Pronouns	19. Test
	9. Gender and Case in Pronouns	20. Alternate Test*
	10. Quiz 2: Pronouns	21. Glossary and Credits
	11. Pronoun/Antecedent Agreement	

Unit 3: Writing Effective Sentences		
Assignments		
English II Fundamentals	1. Principal Parts and Participles	11. Constructing Sentences
	2. Infinitives	12. Project: Writing Paragraphs
	3. Gerunds	13. Punctuating Ideas
	4. Quiz 1: Verbals	14. Writing Compositions
	5. Adjective Phrases	15. Quiz 3: English and Writing
	6. Adverb Phrases	16. Special Project*
	7. Appositive Phrases and Direct Address	17. Review
	8. Participial and Gerund Phrases	18. Test
	9. Infinitive Phrases	19. Alternate Test*
	10. Quiz 2: Phrases	20. Glossary and Credits

Unit 4: Exposition		
Assignments		
English	1. Recognizing Main Ideas	15. American Regional Dialects
	2. Advanced Reading Skills	16. Standard English
	3. Logic and Relationships	17. Essay: Language and Culture
	4. Exposition: Instructions	18. Quiz 3: Varieties of English
	5. Essay: How-To	19. Selecting and Limiting a Topic
	6. Project: Technical Instructions*	20. Choosing the Language
	8. Events, Ideas, and Biography	21. Project: Writing a Speech
	9. Project: Biography	22. Quiz 4: Writing and Speaking
	10. Library Skills	23. Special Project*
	11. Project: Catalog Systems*	24. Review
	12. Project: Reference Materials*	25. Test
	13. Quiz 2: Forms of Exposition; Library Skills	26. Alternate Test*
	14. Varieties of English	27. Glossary and Credits

Unit 5: Get a Job		
Assignments		
English	1. Language and Meaning	11. Resume Planner
	2. Roots and Affixes	12. Effective Cover Letters
	3. Analogies	13. Project: Resume and Cover Letter
	4. Quiz 1: Language, Roots, and Analogies	14. Quiz 3: Resumes
	6. Advanced Mechanics	15. Special Project*
	7. Project: Your Vacation	16. Review
	8. Quiz 2: Writing Right	17. Test
	9. Project: Getting a Job	18. Alternate Test*
	10. Resumes	19. Glossary and Credits

Unit 6: Semester Review and Exam		
Assignments		
English	1. Review (1)	3. Alternate Exam - Form A*
	2. Exam	4. Alternate Exam - Form B*

Unit 7: Media and You		
Assignments		
English	1. Early American Media: 1447-1850s	11. Report: Print Media Analysis
	2. The Radio Makes Waves: 1830s-1930s	12. Report: Broadcast Media Analysis*
	3. The Early Years of Television: 1930s-1950s	13. Report: Internet Media Analysis*
	4. The Television Explosion: 1950s-1980s	14. Quiz 2: Navigating Today's Media
	6. Report: Media and Public Opinion	15. Special Project*
	7. Quiz 1: The Changing Face of Media	16. Review
	8. Determining SOAP	17. Test
	9. Media and Motive	18. Alternate Test*
	10. Messages and Meaning	19. Glossary and Credits

English II Fundamentals	Unit 8: Short Stories	
	Assignments	
	1. Short Story Elements	12. Essay: Critique
	2. The Celebrated Jumping Frog of Calaveras County	13. Quiz 2: Writing About Literature
	3. The Lady, or the Tiger?	14. Writing a Short Story
	4. Essay: The Lady, or the Tiger? *	15. Project: Preparing a Short Story
	5. The Necklace	16. Essay: Writing a Short Story
	6. Essay: The Necklace	17. Quiz 3: Using Writing Skills
	7. Quiz 1: Short Story Elements	18. Special Project*
	8. Writing About Literature	19. Review
	9. Project: Outline	20. Test
	10. Writing a Literary Critique	21. Alternate Test*
11. Project: Preparing a Critique	22. Glossary and Credits	

English	Unit 9: Reviewing Literature	
	Assignments	
	1. Literature and Meaning	13. Essay: Character Analysis
	2. Pop Criticism	14. Quiz 2: Silas Marner
	3. Documentation	15. The Critical Essay
	4. Citation Formats	16. Essay: Preparing the Review
	5. Project: Reviewing a Review	17. Essay: Writing the Review
	7. The Artistic Process	18. Project: Comparing Media*
	8. Analyzing a Text	19. Quiz 3: The Critical Essay
	9. Quiz 1: Criticism	20. Special Project*
	10. Novel and Plot	21. Review
	11. Character, Symbol, and Mood	22. Test
12. Essay: Theme and Experience*	23. Alternate Test*	
	24. Glossary and Credits	

English	Unit 10: Poetry	
	Assignments	
	1. Poetic Form and Rhyme	9. Project: Writing a Poem
	2. Meter and Diction	10. Quiz 2: Poetic Meaning
	3. Imagery and Figurative Language	11. Special Project*
		12. Review
	5. Quiz 1: Elements of Poetry	13. Test
	6. Literal Meaning	14. Alternate Test*
	7. Figurative and Symbolic Meaning	15. Glossary and Credits
	8. Essay: Poem Analysis	

English II	Unit 11: Pygmalion	
	Assignments	
	1. Greek Drama	12. Pygmalion: Act IV
	2. Roman, Medieval, and Elizabethan Drama	13. Pygmalion: Act V, Part 1
	3. Reading Drama	14. Pygmalion: Act V, Part 2
	4. Quiz 1: Understanding Drama	15. Essay: Endings
	6. Pygmalion: Act I	16. Essay: Social Class
	7. Pygmalion: Act II, Part 1	17. Quiz 3: Pygmalion, Acts III-V
	8. Pygmalion: Act II, Part 2	18. Special Project*
	9. Quiz 2: Pygmalion, Acts I-II	19. Review
	10. Pygmalion: Act III	20. Test
	11. Essay: Changing Language	21. Alternate Test*
		22. Glossary and Credits

English II	Unit 12: Semester Review and Exam	
	Assignments	
	1. Review	3. Alternate Exam - Form A*
	2. Exam	4. Alternate Exam - Form B*

English II Fundamentals	Unit 13: Final Exam	
	Assignments	
	1. Exam	3. Alternate Exam - Form B*
	2. Alternate Exam - Form A*	