

English IV Fundamentals

English IV Fundamentals continues to build on the sequential development and integration of communication skills in four major areas: reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students' understanding in the following ways:

- **Reading** reinforces reading comprehension skills by teaching students comprehension techniques for literary fiction, poetry, and drama, including discussion of common literary devices; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative and expository prose; guides students through English literary history, including readings of Shakespeare's *Hamlet*, Milton's *Paradise Lost*, *Beowulf*, and other selections of and excerpts from major English literary figures.
- **Writing** develops students' writing skills by teaching about clauses and phrases in sentence structures; reviews common sentence and paragraph construction errors and methods for avoiding them; teaches Greek and Latin roots and prefixes to enhance vocabulary and spelling skills; expands students' abilities to write cohesive and coherent expository prose; gives students the opportunity to develop their abilities in writing literary critiques, poetry, short stories, and expository prose.
- **Listening** teaches effective listening comprehension skills, weaving these throughout the lessons; builds upon students' study skills as well as helps them to become reliable and efficient note takers.
- **Special Topics** incorporates research skills, including Internet, library, and reference material use, throughout the curriculum.

Curriculum Contents

Reading Comprehension Skills

- Context, Denotation, Connotation, and Symbolism
- Phrase Recognition Drills
- Reading Drama
- Reading Poetry: Recognizing Scansion
- Reading Skills: Analysis, Evaluation, and Interpretation
- Strategies for Comprehension: Making Inferences, Identifying Main Ideas, and Reading for Details

Composition

- Diction Errors: Trite Expressions and Stilted/Vague Language
- Essays: Planning, Outlining, Writing, and Revising
- Sentence Construction Errors—Fragments, Dangling Construction, Parallelism, Reference, Agreement, and Logical Errors
- Paragraph Construction: Coherence, Transition, and Unity
- Paragraph Construction Errors: Coherence, Transition, Shift in Person, Shift in Tense, and Shift in Number
- Subordination
- Writing a Brief Biography
- Writing about British History
- Writing a Character Study
- Writing a Character Sketch
- Writing a Compare/Contrast Essay
- Writing about Literary Forms
- Writing a Literary Critique
- Writing Poetry
- Writing about Poetry: Analysis, Interpretation, and Evaluation
- Writing a Short Story

Grammar and Usage

- Approaches to Grammar: Generative, Structural, Transformational, and Traditional
- Levels of Language Use: Slang and Colloquialisms

- Linguistic Theory
- Mechanics: Abbreviations, Capitalization, Hyphens, Italics, and Numbers
- Parts of Speech: Adjectives, Adverbs, Infinitives, Nouns, Pronouns, and Verbs
- Semantics
- Sentence Structure: Clauses, Conjunctions, Interjections, and Phrases
- Word Choice

Literature Studies

- Drama
 - Elements: Structure, Theme, Setting, Style, Character, and Literary Device
 - Genre/Type: Medieval Drama and Elizabethan Drama
- Fiction
 - Elements: Structure, Theme, Mood, Point of View, Character, Dialogue, Setting, Style, Satire, and Literary Device
 - Literary Device: Alliteration, Allusion, Imagery, Metaphor, and Personification
- History of English Literature: from 1000-1800
- Poetry
 - Elements: Structure, Meter, Rhyme, Symbolism, and Subject Matter
 - Literary Device: Alliteration, Apostrophe, Assonance, Caesura, Consonance, Hyperbole, Kenning, Metonymy, Metaphor, Onomatopoeia, Paradox, Personification, Simile, Sprung Rhythm, and Synecdoche
 - Genre/Type: Sonnet, Dream Vision, Ballad, Elegy, Breton Lay, Epic, Free Verse, Blank Verse, Dramatic Monologue, Mock-Heroic, and Satire

Special Topics

- Listening Skills
- Origin/Development of Language: Old and Middle English
- Research Skills: Internet, Library, and Reference Materials
- Study Skills: Note Taking

Literature List

Following are literary works students will encounter in English IV.

Drama

- Shakespeare, William.
 - *Hamlet*

Fiction

- Swift, Jonathan.
 - *Gulliver's Travels* (excerpts)

Poetry

- *Beowulf* (excerpts)
- Browning, Elizabeth Barrett.
 - "Sonnet 43"
 - "A Child Asleep"

- Browning, Robert.
 - "Home Thoughts, from Abroad"
 - "My Last Duchess"
- Byron, Lord (George Gordon).
 - "Chide Harold's Pilgrimage" (excerpt)
- Campion, Thomas.
 - "The Third and Fourth Book of Ayres" (excerpt)
- Chaucer, Geoffrey.
 - *Canterbury Tales* (excerpts)
- Chesterson, G.K. ○
"The Donkey"
- Coleridge, Samuel.
 - "Kubla Khan"
- Dekker, Thomas.
 - "Golden Slumbers Kiss Your Eyes" from *The Pleasant Comedy of Patient Grisill*
- Donne, John.
 - "Death, Be Not Proud"
- Goldsmith, Oliver.
 - "The Deserted Village"
- Jonson, Ben.
 - "The Triumph of Charis"
- Keats, John.
 - "Ode on a Grecian Urn"
 - "On First Looking into Chapman's Homer"
 - "When I Have Fears"
- Milton, John.
 - "Lycidas" (excerpt)
 - *Paradise Lost* (excerpts)
 - "Sonnet XIX"
- Pope, Alexander.
 - "The Dunciad" (excerpt)
- Shakespeare, William.
 - "Song" from *Cymbeline*
 - "Song" from *Much Ado about Nothing*
 - "Angel's Song" from *The Tempest*
 - "Sonnet XVII"
 - "Sonnet XXIX"
 - "Sonnet CXVI"
- Shelley, Percy.
 - "Ode to the West Wind"
- Spenser, Edmund. ○
"Sonnet XV" ○
"Sonnet XXXIV"
- Sydney, Sir Phillip.
 - "Sonnet XXXI"
 - "Sonnet XLI"

- Tennyson, Alfred.
 - "Break, Break, Break"
 - "Crossing the Bar"
- Wordsworth, William
 - "Lines Composed a Few Miles Above Tintern Abbey"
 - "London, 1802"
 - "She Dwelt Among the Untrodden Ways"

Unit 1: The Worth of Words		
Assignments		
English IV Fundamentals	1. Course Overview	13. Additional Spelling Drills
	2. Word Forms and Meanings: Part I	14. Quiz 2: Expository Writing
	3. Word Forms and Meanings: Part II	15. Sentence Structure
	4. Word Types: Jargon and Acronyms	16. Dangling Modifiers; Parallelism
	5. Quiz 1: Word Study	17. Reference; Agreement; Logical Errors
	6. Expository Writing	18. Diction
	7. Paragraph Structure	19. Essay: Writing a Longer Essay
	8. Essay: Writing a Paragraph	20. Quiz 3: Sentence Structure, Diction, and Usage
	9. Coherence and Consistency in Writing	21. Special Project*
	10. Mechanics	22. Test
	11. Spelling	23. Alternate Test*
	12. Essay: Revising a Paragraph	24. Glossary and Credits

Unit 2: The Structure of Language		
Assignments		
English IV Fundamentals	1. Parts of Speech Review: Part I	10. Methods of Subordination: Part II
	2. Parts of Speech Review: Part II	11. Methods of Subordination: Part III
	3. Parts of Speech Review: Part III	12. Methods of Subordination: Part IV
	4. Quiz 1: Parts of Speech	13. Project: Variety in Writing
	5. The Structure of Sentences	14. Quiz 3: Methods of Subordination
	6. The Parts of the Sentence	15. Special Project*
	7. Project: Sentence Patterns	16. Test
	8. Quiz 2: The Structure of Sentences	17. Alternate Test*
	9. Methods of Subordination: Part I	18. Glossary and Credits

Unit 3: Reading, Researching, and Listening Skills		
Assignments		
English IV Fundamentals	1. Identifying Unfamiliar Words	10. Citation Formats
	2. Identifying Sentence Meanings and Main Ideas	11. Listening for Information
	3. Identifying Supporting Details	12. Project: Writing a Paper from Notes
	4. Essay: Using Details in Writing	13. Quiz 2: Searching for Information; Listening Skills
	5. Quiz 1: Reading for Comprehension	14. Special Project*
	6. Finding Information in the Library	15. Test
	7. Finding Information on the Internet	16. Alternate Test*
	8. Project: Web Searches*	17. Glossary and Credits
	9. Documentation	

Unit 4: Studying Language	
Assignments	
1. What is Language?	9. Project: Levels of Usage and Meaning
2. Quiz 1: What is Language?	10. Project: Analogies
3. Grammar	11. Quiz 3: Semantics
	12. Special Project*
5. Generative Grammar	13. Test
6. Quiz 2: Grammar	14. Alternate Test*
7. Semantics	15. Glossary and Credits
8. Project: Semantics and Advertising	

Unit 5: Medieval English Literature	
Assignments	
1. Early England	14. Report: Thirteenth-Century Literature
2. Essay: Early Britain	15. Quiz 2
3. Early Literature of England	16. Fourteenth-Century England
4. The Epic and Beowulf	17. Chaucer's Language
5. Project: Kennings*	18. Canterbury Tales
	19. Essay: Character Study
7. Reading Beowulf	20. Essay: Modern Pilgrimage*
8. Essay: Reading Beowulf	21. The Nun's Priest's Tale
9. Quiz 1	22. Quiz 3
10. Medieval England	23. Special Project*
11. English Literature (1066-1300)	24. Test
12. Project: Ballad*	25. Alternate Test*
13. Thirteenth-Century Literature	26. Glossary and Credits

Unit 6: Semester Review and Exam	
Assignments	
1. Review	3. Alternate Exam - Form A*
2. Exam	4. Alternate Exam - Form B*

Unit 7: Elizabethan Literature	
Assignments	
1. Elizabethan Poetry: Part I; Songs	13. Hamlet: Act IV
2. Elizabethan Poetry: Part II; Sonnets	14. Hamlet: Act V
3. Elizabethan Poetry: Part III; Sonnets	15. Quiz 3: Hamlet
4. Report: Elizabethan Poetry*	16. The Critical Essay
5. Quiz 1: Elizabethan Poetry	17. Project: Preparing to Write the Critical Essay
	18. Project: Writing the Critical Essay
7. William Shakespeare	19. Special Project*
8. Quiz 2: Elizabethan Drama	20. Test
9. Hamlet: Act I, I-II	21. Alternate Test*
10. Hamlet: Act I, III-V	22. Glossary and Credits
11. Hamlet: Act II	
12. Hamlet: Act III	

English IV Fundamentals	Unit 8: 17th- and 18th-Century English Literature	
	Assignments	
	1. Historical Background	11. Quiz 3
	2. Glorious Revolution to Post-1750s	12. Literature of Sensibility: Johnson
	3. Quiz 1: Historical Background	13. Literature of Sensibility: Goldsmith
	4. 17th-Century Puritan Literature: Milton	14. Essay: Swift and Goldsmith
	5. Milton: Paradise Lost: Part I	15. Quiz 4: Literature of Sensibility
	6. Milton: Paradise Lost: Part II	16. Special Project*
	7. 17th-Century Puritan Literature: Bunyan	17. Test
	8. Quiz 2: Puritan Literature of the 17th Century	18. Alternate Test*
	9. Literature of Common Sense: Pope	19. Glossary and Credits
	10. Literature of Common Sense: Swift	

English IV	Unit 9: Romantic and Victorian Poetry	
	Assignments	
	1. Romantic Revolution	12. Victorian Variety
	2. Poetic Revolution	13. Report: Queen Victoria
	3. Quiz 1	14. Victorian Poets: Tennyson (1809-1892)
	4. Romantic Poets: Wordsworth (1770-1850)	15. Project: 19th-Century Views Oral Report
		16. Victorian Poets: R. and E.B. Browning
	6. Romantic Poets: Coleridge (1772-1834)	17. Quiz 3
	7. Romantic Poets: Byron (1788-1824)	18. Special Project*
	8. Romantic Poets: Shelley (1792-1822)	19. Test
	9. Romantic Poets: Keats (1795-1821)	20. Alternate Test*
	10. Report: John Constable*	21. Glossary and Credits
	11. Quiz 2	

English IV	Unit 10: Creative Writing	
	Assignments	
	1. Reading Fiction and Poetry	12. Writing the Poem
	2. Poetry Fundamentals	13. Essay: Using Personification*
	3. Quiz 1: Reading Fiction and Poetry	14. Project: Writing A Poem
	4. Writing the Short Story	15. Project: Writing Free Verse
		16. Project: Writing a Limerick*
	6. Essay: Writing Descriptions	17. Quiz 3: Writing the Poem
	7. Project: Character Sketch	18. Special Project*
	8. Narration and Style	19. Test
	9. Essay: Inventing Characters	20. Alternate Test*
	10. Essay: Writing a Short Story	21. Glossary and Credits
	11. Quiz 2: Writing the Short Story	

English IV	Unit 11: Review	
	Assignments	
	1. Origin and Form of Words	18. The Canterbury Tales
	2. Grammar and Semantics	19. Elizabethan Literature
	3. Reading and Literature Types	20. Elizabethan Drama
	4. Project: Short Story Characteristics*	21. Hamlet
	5. Project: Poem Analysis*	22. Quiz 2: Medieval and Renaissance English Literature
	6. Expository Writing	23. 17th- through 19th-Century English Literature
	7. Project: Expository Paragraph	24. 17th-Century Puritan Literature: John Milton (1608-1674)
	9. Sentence Structure (2)	25. Satire from the Literature of Common Sense
	10. Essay: Expository Essay*	26. Romantic and Victorian Poetry: Part I
	11. Creative Writing	27. Romantic and Victorian Poetry: Part II
	12. Project: Writing a Short Story	28. Quiz 3: English Literature: Restoration, Romantics, and Victorians
	13. Project: Writing Poetry*	29. Special Project*
	14. Quiz 1: Language	30. Test
	15. Medieval English Literature	31. Alternate Test*
	16. The Epic and Beowulf	32. Glossary and Credits
	17. Middle English Literature (1066-1300)	

English IV	Unit 12: Semester Review and Exam	
	Assignments	
	1. Review	3. Alternate Exam - Form A*
	2. Exam	4. Alternate Exam - Form B*

English IV Fundamentals	Unit 13: Final Exam	
	Assignments	
	1. Exam	3. Alternate Exam - Form B*
	2. Alternate Exam - Form A*	